International ESOL English for Speakers of Other Languages



Achiever Level – B1

Practice Paper 1

8984-73-073 (EL-IESOL 3)

City & Guilds new 2009 CEFR aligned Practice Paper

Candidate's name (block letters please)				
Centre no	Date			

Time allowed: 2 hours 30 minutes

- Listening
- Reading
- Writing

Instructions to Candidates

- Answer all the questions.
- All your answers must be written in **ink** not pencil.

For examiner's use only

Parts	L1	L2	L3	L4	Total	R1	R2	R3	R4	Total	W1	W2	W3	Total
Candidate's score														
RESULTS: LISTENING READING WRI						WRIT	ING							
OVERALL RESULT:														

You will hear six sentences twice. Choose the **best reply** to each sentence. Look at the example. If you hear 'Do you know where City Bank is, please?', Do you know where City Bank is, please?', the best reply is (b). Put a circle round the letter of the **best reply**.

Example:

- a) That's not true.
- (b) Sorry, I've no idea.
- c) OK. Let's go then.
- d) That's possible.
- 1. a) Don't mind.
 - b) Don't call.
 - c) Don't know.
 - d) Don't worry.
- 2. a) You needn't do that.
 - b) I'm really glad to hear it.
 - c) You shouldn't apologise.
 - d) That's such a pity.
- 3. a) Actually, I don't like hot drinks.
 - b) Really, I'm not hungry.
 - c) Thanks, I'd love something cold.
 - d) No milk or sugar, thanks.
- 4. a) You know I am.
 - b) Perhaps it is.
 - c) Of course I will.
 - d) I'm sure it is.
- 5. a) What about 8 o'clock?
 - b) No, not exactly.
 - c) If you're sure.
 - d) Yes, I quite agree.
- 6. a) OK, let me know later.
 - b) Good, that's settled then.
 - c) So we're agreed then.
 - d) OK, if you think so.

You will hear three short conversations. Listen to the conversations and choose the **best answer** to the questions below. Put a circle round the letter of the **best answer**. You will hear each conversation twice. Look at the questions for Conversation One.

Conversation 1

- 1.1 The man asks about the neighbour because he
 - a) thinks he's too friendly.
 - b) saw him acting strangely.
 - c) wants to ask him for help.
 - d) has lent him their key.
- 1.2 By the end, the man thinks the neighbour is
 - a) careless.
 - b) careful.
 - c) honest.
 - d) helpful.

Conversation 2

- 2.1 The story about the thief shows that criminals
 - a) are usually intelligent.
 - b) need strong punishment.
 - c) steal mostly from shops.
 - d) are sometimes stupid.
- 2.2 The woman thinks that the shop assistant
 - a) kept the thief in the shop.
 - b) was quite clever.
 - c) was the owner of the phone.
 - d) helped the thief get away.

Conversation 3

- 3.1 The girl is applying for a job as a
 - a) sports trainer.
 - b) youth leader.
 - c) music teacher.
 - d) health officer.
- 3.2 The girl's answers show the man that she is
 - a) suitable.
 - b) too greedy.
 - c) fully qualified.
 - d) too lazy.

Listen to the talk on photography. Write **short** notes (1-3 words). First, look at the notepad. The first one is an example. You will hear the talk twice.

Camera Club talk	
Speaker:	
Tím Freeman	
1. Number of suggestions:	
2. Best to photograph children at:	
3. Best position for buildings not:	
4. Most important thing:	
5. Soft light good for:	
6. Check background is:	

Listen to the conversation between TV presenter, Paul Martin and museum director, Amanda Concay about children's writer Roald Dahl and answer the questions. Put a circle round the letter of the correct answer. First, look at the questions. There is an example. You will hear the conversation twice.

Example:

How long has Roald Dahl been famous?

- (a)) More than 40 years.
- b) About 15 years.
- c) More than 50 years.
- d) The last 5 years.
- 1. Amanda grew up in the same place that Dahl
 - a) got married.
 - b) lived all his life.
 - c) lived as a child.
 - d) wrote many of his books.
- 2. Amanda knew Dahl because
 - a) she was one of the family.
 - b) he stayed in her house.
 - c) she was his daughter's friend.
 - d) he was her class teacher.
- 3. As a child, Amanda thought Dahl
 - a) looked really tall.
 - b) was very unfriendly.
 - c) was a real giant.
 - d) was boring to be with.
- 4. Dahl got the children out of bed to
 - a) read from a storybook.
 - b) go out for a walk.
 - c) put on their pyjamas.
 - d) look at the stars.
- 5. Paul thinks that when some children read Dahl's Cinderella poem, they might
 - a) find it funny.
 - b) be scared.
 - c) laugh too much.
 - d) be in danger.
- 6. Why does Amanda think Dahl didn't like museums?
 - a) He was too old for them.
 - b) He heard long speeches there.
 - c) They used to be boring.
 - d) They were interactive.

(Total: 6 marks) (Total marks for Listening: 24)

Read the five short texts. Each text is incomplete. Choose a, b, c or d to complete the text. Put a circle round the letter of the correct answer. First, look at the example.

Examp	ole:
	g is great fun for children. It's also good exercise. But of course it can be, very important to teach your child how to ride safely.
a) b) c) d)	exciting and enjoyable dangerous, too an expensive hobby difficult to learn

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- a) UK
- b) 32 Eglinton Street
- c) Faithfully
- d) 15th March 2009

2.

Hi Emma

Sorry to bother you, but could you please send me Ahmed Khaliji's email address
______ please? I know you sent it me yesterday, but I seem to have lost it.

Regards

Bob

- a) instead
- b) and
- c) again
- d) and then

3. Barbara

Sorry, I've had to go out.

Your dinner is in the fridge. Warm up in the microwave for about five minutes.

I'll be back around 10pm.

Love

Síd

- a) it
- b) them
- c) those
- d) him

4. Dickson's chicken and leek soup

 \checkmark Low in fat

✓ Low in

✓ Low in sugar

✓ No artificial colours

- a) chicken
- b) water
- c) leeks
- d) salt

5. Weather forecast for tomorrow:

- a) pleasant
- b) good
- c) unpleasant
- d) happy

continue to paint as long as she can.

Read the text. Use the sentences labelled A–H to complete the text. Write the letter of the missing sentence in the box in the correct gap. There are two extra sentences you will not need.

Factory worker wins art prize
Tina Bradden was born in 1945 and grew up in a block of flats in Manchester. She was the youngest of a large family of seven and her family was quite poor. Her father worked in a local factory and her mother worked as a cleaner. Neither of them made much money so sometimes it was difficult to feed their large family.
She left there at 15 and went to work in the factory her father worked in. It made plates. They commemorated special events like the Queen's birthday.
At first, Tina hated the factory. 3. Every day was the same. However, as time went by, she began to enjoy it. This happened when she was allowed to work on the special plates. She found she liked working
with colours. Initially, she had to follow instructions and use the colours she was told to use. As a result, she was given more freedom to choose the colours she liked. The factory owners were very pleased because she helped to make their plates well-known. She continued working
in the factory until the mid-90s when it closed down.
With no job, Tina decided to continue painting and has been painting ever since. 6. Shortly
afterwards, Tina Bradden won the famous Arta prize. She says she was so happy to receive it and will

- A Then the manager realised that Tina was very talented at painting plates.
- B They were her favourites.
- C Tina went to the local school.
- D To reward her for this, Tina was made artistic designer.
- E Some of her work was shown in Manchester Art Gallery.
- F Some were ordinary dinner plates and some were quite unusual.
- G He told her to stop.
- H The work was boring.

Read the four texts below. There are ten questions about the texts. Decide which text A, B, C or D tells you the answer to the question. The same text may be used more than once. The first one is an example.

Α

We're so excited. We got our InterRail tickets today. We'll be off soon. We went for the shortest period as we've only got three weeks' holiday. Shame as it's better value if you buy one for longer. We thought Zeynep might not be able to get one, but if you live in a European country for at least six months you can and she's been here over a year now!

В

The InterRail Global Adult Pass is available in first and second class. The first class has better seats. Adult Passes are for travellers who are 26 or older on their first day of travel. The child fare (minimum age 4 up to and including 11 years old on the first day of validity of the pass) entitles children to a 50% reduction on the price for adults in either class.

C

Would you like to enjoy unlimited travel around Europe? Or do you want to discover one specific European country? Select your own itinerary. InterRailing is the budget-friendly way to experience Europe. The two main options are the 5HInterRail Global Pass, allowing endless rail travel within 30 different European countries, and the 6HOne Country Pass which lets you explore one European country of your choice by train! InterRail is for you!

D

Our initial destination was Crailsheim, near the border between the southern German states of Baden-Württemberg and Bavaria. We reached it using a variety of trains – Eurostar, Intercity with air conditioning, and local trains with lavatories which revealed the rails speeding by below – and with changes at Brussels, Cologne (where we enjoyed a quick, albeit not cheap, al fresco meal stopover under the spires of the cathedral) and Stuttgart.

Which text:

١.	describes a journey?	ט
2.	encourages people to travel by train?	
3.	tells you how long somebody has lived in Europe?	
4.	suggests InterRail is a cheap way to travel?	
Which	text tells you:	
5.	there are different levels of comfort with different tickets?	
6.	I can travel on different types of trains?	
7.	I must choose a time option before buying tickets?	
8.	how many types of Global Pass you can choose from?	
9.	you need to decide your destination before choosing your ticket?	
10.	there are age restrictions to buying a pass?	

Read the text and answer the questions. **Write a maximum of three words for each answer**. There is an example.

What's on



American Teen

USA – 2008 – 95 minutes – documentary

This is the story of a group of final year American high school students. The film follows their lives over a period of 10 months as they prepare to graduate. Each character is very different: one is pretty, one likes sport, one is studious and another is popular. Maybe they are just a little too different to be real!



Slumdog Millionaire

UK - 2008 - 120 minutes - drama/romance

18-year-old Jamal Malik, from the city slums of Mumbai, is about to answer the final question of the Indian version of the quiz 'Who Wants to Be a Millionaire?' The police don't believe that this uneducated tea-boy can win 20 million rupees, so they arrest him and question him about how he answered every question. He explains how he did it and then wins the quiz.



Flame And Citron

Germany – Denmark – 2008 – 130 minutes – drama/history/thriller/war This is a Danish Second World War drama about two fighters in a resistance group. The local people are hoping for a fast end to the war, but two men code-named 'Flame' and 'Citron' secretly risk their lives fighting in the underground movement. They think they're on the right side, but events, and a mysterious woman, change their opinion.



Surveillance

USA - 2008 - 87 minutes - crime/thriller

Two FBI agents are investigating a series of roadside murders in a small US town. There is a lot of action, but at the end of the film, we have little or no idea 'who did it' because everybody lies, even the police.



The Young Victoria

UK, USA – 2009 – 104 minutes – period drama

Victoria is a teenage beauty, but her life isn't easy because her mother wants to control it, so she isn't free to do what she wants. When she becomes Queen, her life becomes very lonely, that is until she meets, falls in love with and marries Prince Albert.

Example:
What kind of film is American Teen?
A documentary
1. What are the American students about to do?
2. In which country does Jamal live?
3. Why are the police surprised at Jamal's success? Because he's
4. What do Flame and Citron do? They are
5. Who makes them alter their position?
6. Where is there a killer at large?
7. Why is it difficult to solve the crime? Because
8. Who makes young Victoria's life difficult?
9. When does her life get better? When she
10. How many films are about young people?

(Total: 10 marks) (Total marks for Reading: 30)

Writing Part 1

Read the text. There are 8 mistakes. Write the correction at the end of the line. The first three lines are examples. There are two more spelling mistakes, three more punctuation mistakes and three more grammar mistakes. Some lines have no mistakes.

dear Sam	Dear
I'm haveing a great time on holiday	having
by Devon. I thought it would be a bit	in
boreing after all the fun we had in London but	1.
the whether is great! There is only one shop	2.
and café but I don't mind. We go to the beach	[no mistakes]
every day and I was learning how to sail a	3.
boat I feel so healthy and happy when I am out	4.
on the sea. It's lovely!	[no mistakes]
When do you finish your course. Can you	5.
come here since a few days? We are renting a	6.
big house so there is plenty of room for you.	[no mistakes]
My sister has two of her friends staying here.	[no mistakes]
We're having a barbecue on saturday,	7.
so I hope it don't rain.	8.
See you soon	[no mistakes]
Chris	[no mistakes]

example example example

Writing Part 2

Read the advertisement about party food. Write a **letter** to the Manager:

- say what kind of party you are having
- give the number of people
- choose the food you want
- ask about prices.

Write between 70 and 100 words. Do not write an address.

Party Planners

Planning a special party?

Birthday? Family Celebration? Wedding?

We can help!

We make food for any occasion - from simple buffets to five-course meals!

Tell us what kind of food you want and how many people you're inviting.

We will plan a special menu!

The Manager Party Planners

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Writing Part 3

Write a **letter** to your friend telling her about a film you have seen. Explain what you liked and suggest she goes to see it. Write between 100 and 120 words.

Dear

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	End of Examination	